

Plum Banarasi Baluchari

Plum Banarasi Blucher Saris in India

The most well-known Silk sari, which carry its legendary name, is the Baluchari sari - a product of exquisite design and fabulous weaving technique. Produced in the town of Baluchar in Baluchari sarees are nation and world wide popular because of their artistic and unique design. 'Baluchari' is one of the most popular weaving techniques of Bengal.

Fabric in Baluchari Sari

Silk weaving of Baluchar continues to be an important landmark of Bengal's handloom tradition. Baluchari sarees are woven in Bengal silks which are much acclaimed in the world over, since ancient times. Like silk, cotton baluchari sarees are also woven in a fascinating and exquisite range. The cloth is very fine and transparent with a soft drape.

The Baluchari sari is bound to wow you with its intricate patterns and ornamental works. This sari from Bengal is appropriate as bridal wear as well as party wear. Baluchari sari weaving is derived from the famous muslin of Bengal. The history of Baluchari sari dates back to the 18th century, when this sari was woven by the weavers of a small village named Baluchar in Murshidabad district of Bengal. Before the British occupation of Bengal, the art of Baluchari sari weaving was patronized by the nawabs or rulers of Muslimabad. However, during the British rule this art of Baluchari sari weaving declined. It was in the later half of the 20th century, Baluchari sari weaving was revived by Subho Thakur, a famous artist of India. He invited weavers to reinvent the tradition of Baluchari sari weaving.





The center of modern Baluchari sari weaving shifted from to in World Wise The motifs woven on the famous silk of Bishnupur are influenced by the culture of the region. The intricately designed anchals or pallus depict scenes from Indian mythologies.

Banarasi Kuthi has an online sari shop where you can shop for Baluchari saris.

Two types of silk threads from two different regions of the country—Bangalore and West Bengal are used for the weaving—one set vertically and the other horizontally.

The silk threads are put in boiling water and the next day tied with a rope and put into hot colours. Extra colour is then drained out and the threads are put into the spinning wheel.



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